

Cinderella

Lyrics by
SUSAN BOWKER

For SSA and Piano
Performance Time Approx. 3:00

Music by
ROBERT BOWKER

Lilting and dance-like (♩ = 56-58) *mf*

Soprano 1
Hun - dred's of sto - ries all

Soprano 2
Hun - dred's of sto - ries all

Alto
Hun - dred's of sto - ries all

Piano
mf

4
ov - er the world tell of ____ Cin - der - el - la, ____

ov - er the world tell of ____ Cin - der

ov - er the world



7

That beau - ti - ful part of

el - la, That beau - ti - ful part of

tell of Cin - der - el - la, That beau - ti - ful part of

10

us ov - er - looked, mis - treat - ed and en - slaved.

us ov - er - looked, mis - treat - ed and en - slaved.

us ov - er - looked, mis - treat - ed and en - slaved.

13

Op - pressed by loss she toils in ash - es,

Op - pressed by loss she toils in ash - es,

Op - pressed by loss she toils in ash - es,

16

un - re - ward - ed. Her good - ness draws on - ly

un - re - ward - ed. Her good - ness draws on - ly

un - re - ward - ed. Her

19

cresc. 2

hat - red _____ from ug - ly right-eous-ness a - round her, _____ but the

cresc. 2

hat - red _____ from ug - ly right-eous-ness a - round her, _____ but the

2 *cresc.* 2

good - ness draws on - ly ha - tred _____ from ug - ly righteousness

2 *cresc.* 2

22 *f*

sham - ing words of oth - ers do not kill her. _____

f 2 2 2 2

sham - ing words of oth - ers do not kill her. _____

f 2 2 2 2

sham - ing words of oth - ers do not kill her. _____

f

25 **Strong *f***

She does not be - lieve them. _____

f She does not be - lieve them. _____

f She does not be - lieve - them. _____

mf

Confidently

28 *mf*

No, she does not be - lieve _____ them, She is _____ Cin - de -

mf No, she does not be - lieve _____ them,

mf No, she does not be - lieve _____ them,

37 *legato*

mag - i - cal _____ from be - liefs in dreams and good-ness re - mem - bered. _____

mag - i - cal _____ from be - liefs in dreams and good-ness re - mem - bered. _____

_____ mag - i - cal _____ from be - liefs in dreams and good-ness re - mem - bered. _____

40 *mf*

She dan - ces with hope _____

mf She dan - ces with

mf She

43

She__ dan - ces with hope_____

hope She__ dan - ces with hope_____

dan - ces with hope She__ dan__ ces_____

46

and flirts with sal - va - - - tion_____ *mp* sal

and flirts with sal - va - - - tion_____ *mp* sal -

and flirts with sal - va_____ tion_____ *mp* sal -

49

va - - - - tion.

va - - - - tion.

va - - - - tion.

mp

52 *mp*

Fear - ing re - tri - bu - tion from her joy she hur - ries from rec - og -

Fear - ing re - tri - bu - tion from her joy she hur - ries from rec - og -

Fear - ing re - tri - bu - tion from her joy she

mp

mp

55

ni - - - tion and hides a - gain in

ni - - - tion and hides a - gain in

hur - ries from rec - og - ni - tion and hides a - gain in

58

rags. But good - ness seeks the

rags. But

rags.

61 **molto rit.**

same the same and she is

good ness seeks the same the same and she is

mf But good - ness seeks the same and she is

a tempo

65 *f* *mf* *mf*

found. She is found, she is

found. She is found,

found.

mf

74 *f* maintain tempo to the end

rags and fears to shine to

rags and fears to shine To

rags and fears to shine To

cresc. *f*

78

shine to shine in pal - a - ces where

shine to shine in pal - a - ces where

shine to shine in pal - a - ces where

82

beau - ti - ful good - ness _____ is _____ Wel - - -

beau - ti - ful good - ness _____ is _____ Wel

beau - ti - ful good - ness _____ is _____ Wel

85

(a few voices)

come. _____ Ah _____

come. _____ Ah _____

come. _____ Ah _____